

Programma Breaking Ground at Flachland Fest 2010 - SCREENING 1



Wes

by Peter Hoogendoorn
NFTA, the Netherlands

While his mother is dying, 11 year old Wesley is sent to soccer camp. There he is struggling with himself and the fact that his mom is dieing. How does a child deal with a truth that no child should deal with?



Anna

by Ruben Pest
HKU, the Netherlands

The shy Justin finds himself unexpectedly next to the exuberant Anna in a wild attraction at a funfair. Flashes of images and snippets of sounds tell the story of a possible love. Between all the noise of the funfair, time seems to stop for a moment.



Urban Rhapsody

by Maxim Vandeputte
KASK, Belgium

The voice off a city will never be the same again after a mysterious figure collects the sounds and with them tries to conduct his ultimate musical masterpiece.



Kindsein im Iran (Childhood in Iran)

by Behrooz Karamizade
Artacademy Kassel, Germany

This is a film about the transition of children into the adulthood in a country, where people live under social bans. In these circumstances the kids make their first steps into the adult world. True steps.



Best in town

by Edward Cook
WDKA, the Netherlands

For more than 70 years Reykjavik has been home to the shabby looking hot dog stand 'Baejarins Beztu'. Whether it is Bill Clinton or one the local bums, every day people are there waiting in line for a hot dog. In this film we witness the magic of this little place.



Une Toile (A web)

by Ophélie Tailler
KASK, Belgium

A poetical view on the life of spiders.



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Above all things

by Stien de Vrieze
KASK, Belgium

Tine and Jonas have a two-year-old son. They want another child and Tine is determined to have a girl. But despite all her effort she falls pregnant with a boy. Jonas has no problem, but Tine refuses to accept the baby's gender.



De zorgfabriek (The Care Factory)

by Kim Brand
HKU, The Netherlands

A typical day in an elderly care facility where bureaucracy and efficiency are ever more important. The nurses are not allowed to provide any care other than covered by the 'client's package'. Contrary to the motive of the nurses; they just want to help people.



Tante Mans (Aunty Mans)

by Barbara Raedschelders
KASK, Belgium

This is a film about the transition of children into the adulthood in a country, where people live under social bans. In these circumstances the kids make their first steps into the adult world. True steps.



Illusion

by Burhan Qurbani
Filmakademie Baden-Württemberg,
Germany

When Lena loses her job - the most important thing in her life - it pulls the rug out from under her. What can she do now? Illusion is a film about someone losing control.



Jacco's Film

by Daan Bakker
NFTA, the Netherlands

Jacco is scientist, inventor, musician, philosopher and athlete. He lives with his parents because he's still only ten. While his mum and dad argue, Jacco shows us how much he knows about deep sea fish. Is this his way to keep reality at a safe distance?



Tegels (Tiles)

by Johan Rijpma
HKU, the Netherlands

The hidden movements and melodies of street tiles

